

For Elena Sharkova and the Symphony Silicon Valley Chorale

I SING BECAUSE...

Words by
NILS PETERSON
after Maria Polydouri

from *Songs of Love*

Music by
WILL TODD
(b 1970)

♩ = 58

SOPRANO
ALTO

TENOR
BASS

PIANO

♩ = 58

p espress

unis (Sopranos optional)

p espress

S
A

I sing_ be-cause you loved me once, be - cause you

loved me once. I sing_ when the sun shines,

sim Ped

The musical score is set in 4/4 time with a key signature of two flats (Bb and Eb). It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked as quarter note = 58. The piano part begins with a *p espress* dynamic. The vocal lines start with a four-measure rest, followed by the lyrics 'I sing_ be-cause you loved me once, be - cause you'. The piano accompaniment includes chords such as Bb(SUS2), Eb(SUS2), and Bb(SUS2)/D. The score includes various musical notations like triplets, slurs, and dynamics.

10

when it rains and when it snows. Be - cause_ you_

*Fm*¹¹ *B \flat (SUS2)* *E \flat (SUS2)*

13

held me, you held me in your arms one night.

B \flat Δ /D *Gm*¹¹ *C*⁹

16

f I am as beau - ti - ful as *mp* a wide - o - pen

B \flat (SUS2)/D *D7(#5)* *E \flat Δ* *E*^{o7} *E \flat m*¹¹ *G \flat maj*⁹

f LH *mp*

19

li - ly.

A \flat (SUS2) *B \flat (SUS2)* *A \flat (SUS2)* *B \flat (SUS2)* *A \flat (SUS2)*

22

p espress

S Be - cause you, you loved me

p espress

A I sing be-cause you loved me once, be-cause you loved me once.

p espress

T I sing be-cause you loved me once, be-cause you loved me once.

p espress

B I sing be-cause you loved me once, be-cause you loved me once.

p espress

B \flat (SUS2) E \flat (SUS2) B \flat (SUS2)/D B \flat Δ /D Gm¹¹

26

once. I sing when the sun shines,

I sing when the sun shines, when it rains and when it

I sing when the sun shines, when it rains and when it

I sing when the sun shines, when it rains and when it

Fm¹¹ B \flat (SUS2) Fm¹¹

29

mp

and when it snows. Be - cause you held me in your arms, in your
 snows. Be - cause you held me, you held me in your
 snows. Be - cause you held me, you held me in your
 snows. Be - cause you held me, you held me in your

B \flat (SUS2) *E \flat (SUS2)* *B \flat Δ /D* *Gm¹¹*

33

f

arms one night. I am as beau - ti - ful as a wide - o - pen
 arms one night. I am as beau - ti - ful as a wide - o - pen
 arms one night. I am beau - ti - ful a wide - o - pen
 arms one night. I am beau - ti - ful a wide - o - pen

C⁹#11 *B \flat (SUS2)/D* *D7(#5)* *E \flat Δ* *E^{o7}* *B \flat /F* *Cm⁹*

mf RH LH

37

mf li - ly. — Be-cause you looked at me once, —

mf li - ly. — Be - cause you — looked at me once —

mf li - ly. — Be - cause you looked at me once.

mf li - ly. — Be - cause you looked at me once.

mf

$A_b(SUS2)$ $B_b(SUS2)$ $B_b(SUS2)$ $E_b(SUS2)$

40

— your soul was in — your look — I —

— and your soul — was in your look — I fix my hair — and

and — your soul — was in —

and your soul — was in your look, in —

$B_b(SUS2)/D$ $B_b\Delta/D$ Gm^{11} Fm^{11}

43

mf

wear per - fume, you looked, be - cause you

wear per - fume be - cause you looked at me.

your look.

your look,

$B_b(SUS2)$ Fm^{11} $B_b(SUS2)$

46

looked. Be - cause you ad - mired me, ad - mired me walk -

mf

Be - cause, be - cause you ad - mired me,

mf

Be - cause you ad - mired me, me,

mf

you, me, me,

$E_b(SUS2)$ $B_b\Delta/D$ Gm^{11}

cresc